HOW TO LEARN IN THE ONLINE WRITING CLASS

There are 10 narrative lesson recordings (approx. 1h 30m each) and 3 short persuasive writing lessons. Students are expected to spend at least 2 hours per week to watch each lesson and do the writing activities. However, a more realistic amount of time would be 3-4 hours to cover many resources for each week.

Course organisation

The course is organised with 10 lessons on narrative writing as the main part. The reason why persuasive writing is not officially a part of the course and put on the side as bonus lessons is because the two writing styles are so different and even in conflict. Students get confused if they have to learn both at the same time. Students should focus mainly on narrative. Persuasive lessons could be taken at any time as an option.

The learning procedure for each week.

- Watch the video recording of a narrative writing lesson.
- Do some writing activities.
- Write a narrative task within 20-23 minutes (about 300-400 words) using the module Selective Writing in Mathematix website.

Note: The short activities will have received comments but the writing task is not marked. Parents can mark the writing tasks themselves or request and pay for professional marking (\$15 per task). This allows parents the flexibility to plan how hard their kids will work and how much they want to spend.

Access Google Classroom

To access Google Classroom, each student will need a Google Account. As some of the resources are videos on YouTube, a Google account for kids under 13 years of age will have problem playing these videos. Therefore, parents must set up Google account for a kid 13 year of age or older to use the Google Classroom for this writing class.



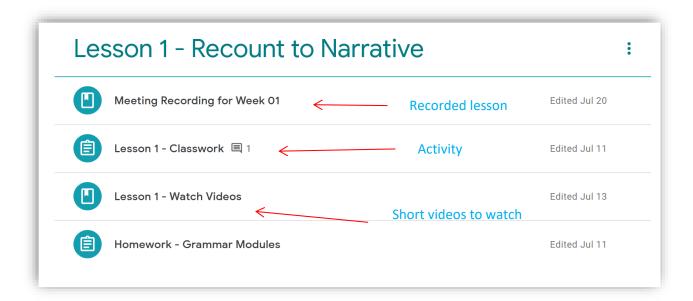
Students can read the STREAM for information and post their request for help. Students who join in later can answers to their questions by reading posts on the STREAM.

Preparation for the class

There is no preparation for the class. However, it is expected that students have decent spelling, sentence structure and grammar. As some students may have issues with spelling, sentence structure and grammar, some modules on Mathematix website should be used to improve these areas before starting the writing class and along the way.

Weekly lesson 1-10

Each lesson has a video recording, some online activities and some short YouTube videos to watch.

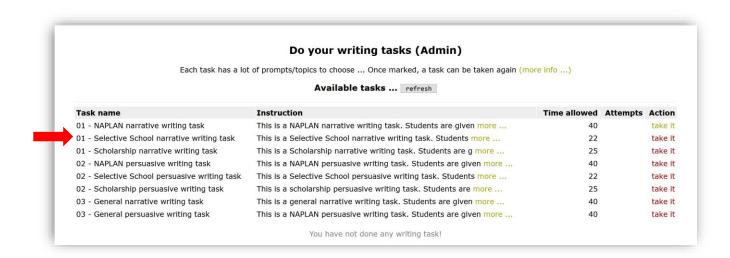


The weekly timed narrative writing task

Go to More ... on Mathemafix and access Selective Writing module.







Click "take it" for the task "01 – Selective School narrative writing task" to get started. The prompt is given in the video lesson recording.

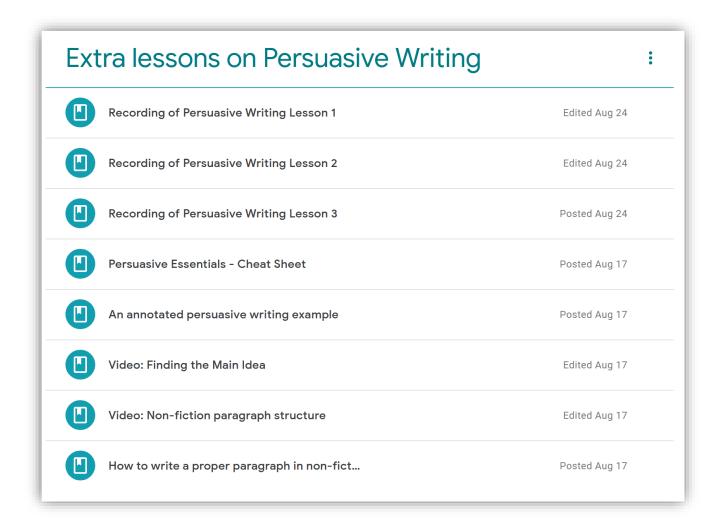
The writing form in the Selective Writing module

Please make sure if you install a spell and grammar checker like Grammarly, turn it off! You need to write with your own knowledge of spelling, punctuation and sentence structure. The marker will comment on these areas.

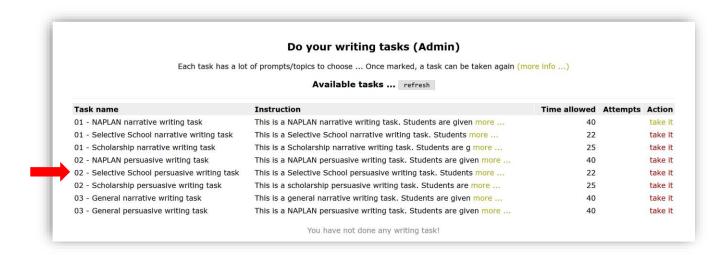


Persuasive writing

The 3 lessons for persuasive writing should be learned independently of narrative writing. They can be done at any time as an optional effort.



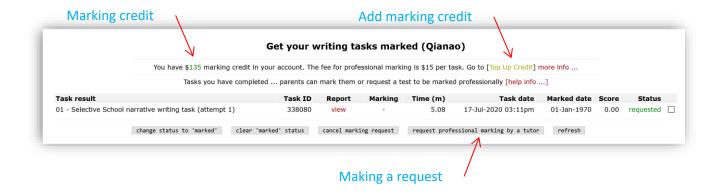
To do a persuasive writing task, use the module Selective Writing on Mathemafix.



Click "take it" for the task "01 – Selective School persuasive writing task" to get started. The prompt is given in the video lesson recording.

How to request marking for a writing task

Parents need to deposit money by PayPal or bank transfer into the account first before making a request for marking.



Marking Report for a writing task

Individual Feedbacks for test: 01 - :	Scholarship narrative writing task	
Marker's comments:		
You wrote an excellent amount and the story has a great theme. You need to however show more I think that you could have had Mum and Dad be there earlier with Megan and all helping Emma ir	of Emma's thoughts and feelings. Don't describe her facial expression, only do OTHE	R PEOPLE.
Watch the way you do "she thought". Some thoughts if they aren't exact words don't need to be p		ces. Try to
use more metaphor and simile to describe feelings.		
You ending has too many summary sentences. Also, don't give Megan the last word. It makes it se	eem like she was the one learning something.	
She sat there, her mind racing to think of ideas, before		
The Christmas tree and lights had been set up and decorations were placed all around the	e	
house. Presents were neatly stacked under the Christmas tree. The pleasant smell of the Chr	istmas	
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Emma buried her head in her hands. She spent hours trying to figure out a way she coul		
these poor people. "Emma, are you okay?" Emma's younger sister Megan asked in a worried		
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the room. but (make		
Then suddenly, an idea popped in her head Usmile emerged on her face, and a feeling of	CHARACTER'S TAKE ON WATER	40
excitement washed over her. Her eyes were fixed on the heap of presents. Finally, she realise		
the answer was right there in front of her.	Describe the auticipation I ASI at she hot in her eyes	IVE
As quickly as possible, she gathered up all her old toys, clothes, shoes and everything the		
didn't figure she needed into a large box. "Emma, what are you doing?" Megan curiously ask		
"I'm donating all these toys to a charity," Emma replied. At once, Megan delightfully gathered		
her old things as well, and placed them into the box. Anticipation sparkled in Emma's eyes as gratefully watched Megan.	Sale	
She took the box out to front door to get ready to donate all of her's and Megan't old thin	ngs to	
charity. Their parents saw Megan and Emma and somehow, their parents had new what they	were J- summary sentences. Needs parent dialogue.	
doing and they smiled. too maky "and	parent digloque	
"Christmas isn't all about getting presents, is it?" Emma questioned her sister. "No," Meg	the main. Let Emma have last won	1
replied. You make it seem like Megan is	the main. Let Emma have last wor	a.
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Content of the Online Writing Class

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Lesson 2: Narrative Elements and Structure

3: Introducing Conflict Lesson

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Lesson 5: Cohesion and Coherence

Lesson 6: The Poet in Me

7: Plot Types and Genre Lesson

8: Introducing Themes Lesson

Lesson 9: Quantity vs. Quality

Lesson 10: Putting Everything Together Bonus

---- Persuasive writing lessons

